

# LHEA English Department

## Key Stage 3 Curriculum Map (2017-18)

	<i>Term 1</i>	<i>Term 1.5</i>	<i>Term 2</i>	<i>Term 2.5</i>	<i>Term 3</i>	<i>Term 3.5</i>
<b>Year 7</b>	<b>The Autobiography</b>	<p><b>The Novel Study:</b></p> <p><i>Cirque Du Freak</i> by Darren Shan</p> <p><i>Heroes</i> by Robert Cormier</p> <p><i>Harrowitz Horror</i> by Anthony Horowitz</p>	<p><b>Writing Skills:</b></p> <p>‘Islands’</p>	<p><b>Shakespeare Study:</b></p> <p>‘The Year 7 Shocking Shakespeare’ unit: An Introduction’</p>	<b>Poetry</b>	<b>Oracy Project</b>
<p><b>Key Learning Skills</b></p> <p><b>AOs:</b></p> <p><b>Assessment Objectives</b></p>	<p><b>AO5: Content and Organisation</b></p> <p>Paragraphing</p> <p>Language Techniques</p> <p>Writing Convention</p> <p>Tone, register and purpose</p>	<p><b>AO1: Read and understand texts and use quotations</b></p> <p>P.E.E.L</p> <p><b>AO2: Exploring Language</b></p> <p><b>AO4:</b> Written communication and SPAG</p>	<p><b>AO5: Content and Organisation</b></p> <p>Paragraphing</p> <p>Language Techniques</p> <p><b>AO6: Technical Accuracy</b></p> <p>Vocabulary</p> <p>Sentence Structure</p> <p>Spelling</p>	<p><b>AO1: Read and understand texts and use quotations</b></p> <p>P.E.E.L</p> <p>Essay writing</p> <p><b>AO2: Exploring Language</b></p> <p>The use of subject terminology</p> <p><b>AO3: Context</b></p>	<p><b>AO1: Read and understand texts and use quotations</b></p> <p>P.E.E.L</p> <p>Essay writing</p> <p><b>AO2: Exploring Language</b></p> <p>Understanding of structure, form and presentation</p>	<p><b>Debating, Speaking, Listening and Challenging others</b></p>

	<p><b><i>A06: Technical Accuracy</i></b></p> <p>Vocabulary</p> <p>Sentence Structure</p> <p>Spelling</p> <p>Punctuation</p>		Punctuation	<b><i>A04: Written communication and SPAG</i></b>	<p><b><i>A03: Context</i></b></p> <p><b><i>A04: Written communication and SPAG</i></b></p>		
<b>Assessment</b>	<p><b>Writing</b></p> <p>Write about a special event or moment</p>	<p><b>Reading</b></p> <p>Character presentation</p>	<p><b>Writing</b></p> <p>Describe and explain a point of view</p>	<p><b>Reading</b></p> <p>Exploration of theme</p>	<p><b>Reading</b></p> <p>An analysis of a selection of poetry</p>	<p><b>Speaking and Listening</b></p> <p>Presentation on a subject of the students' choice, with audience and Teacher participation</p>	
<b>Reading Lists</b>	<i>AQA KS3 English Language Year 7 Workbook: Preparing for Paper 1 and Paper 2</i>						

<b>Additional study materials/links/ activities to do outside of school</b>	Visit the Library: <a href="http://www.thecurvelough.com/">http://www.thecurvelough.com/</a> Shakespeare's work: <a href="https://www.rsc.org.uk/">https://www.rsc.org.uk/</a> Online Learning: <a href="https://www.bbc.co.uk/education/subjects/z3kw2hv">https://www.bbc.co.uk/education/subjects/z3kw2hv</a> Visit the Theatre: <a href="https://becktheatre.org.uk/Online/">https://becktheatre.org.uk/Online/</a>
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<b>Year 8</b>	<b>The Novel Study:</b>  <i>Teacher's Dead</i> by Benjamin Zephaniah	<b>Introduction to 19<sup>th</sup> century texts</b>  Play: Dracula  AQA prepared 19 <sup>th</sup> Century extracts	<b>Writing Skills</b>	<b>Shakespeare Study: The Comedies</b>	<b>Poetry: 'Form and Style'</b>	<b>Oracy Project</b>
<b>Key Learning Skills</b>  <b>AOs :</b>  <b>Assessment Objectives</b>	<b>Skills:</b>  Literature:  AO1, AO2, AO3, AO4	<b>Skills:</b>  Literature:  AO1, AO2, AO3, AO4	<b>Skills:</b>  Language:  AO5, AO6	<b>Skills:</b>  Literature: AO1, AO2, AO3, AO4   AO5, AO6	<b>Skills:</b>  <i>Debating, Speaking, Listening and Challenging others</i>	
<b>Assessment</b>	Character presentation	Analysis of an extract from the text	Write a persuasive letter	Comment on the language use in a	Exploration of form in a poem	Presentation on a subject of the students' choice, with audience and Teacher

				prescribed extract		participation
<b>Reading Lists</b>	<i>AQA KS3 English Language Year 8 Workbook: Preparing for Paper 1 and Paper 2</i>					
<b>Additional study materials/links/activities to do outside of school</b>	<p>Visit the Library: <a href="http://www.thecurveslough.com/">http://www.thecurveslough.com/</a></p> <p>Shakespeare's work: <a href="https://www.rsc.org.uk/">https://www.rsc.org.uk/</a></p> <p>Online Learning: <a href="https://www.bbc.co.uk/education/subjects/z3kw2hy">https://www.bbc.co.uk/education/subjects/z3kw2hy</a></p> <p>Visit the Theatre: <a href="https://becktheatre.org.uk/Online/">https://becktheatre.org.uk/Online/</a></p> <p>Speaking and Listening: <a href="https://www.topmarks.co.uk/english-games/11-14-years/speaking-and-listening">https://www.topmarks.co.uk/english-games/11-14-years/speaking-and-listening</a></p>					

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<b>Year 9</b>	<p><b>The Novel Study:</b></p> <p><i>The Last Taboo</i> by Bali Rai</p> <p><i>Martyn Pig</i> by Kevin Brooks</p> <p><i>Trouble</i> by Bali Rai</p>	<p><b>AQA style</b></p> <p>‘Writers’ Viewpoints and Perspectives’</p>	<p><b>AQA style</b></p> <p>‘Explorations in creative reading and writing’</p>	<p><b>Shakespeare Study:</b></p> <p>‘The Tragedies’</p>	<p><b>Poetry</b></p> <p>‘Power and Conflict’ OR ‘Love and Relationships’</p> <p>Anthology</p>	<p><b>Spoken Language</b></p>
<p><b>Key Learning Skills</b></p> <p><b>AOs: Assessment Objectives</b></p>	<p>Literature:</p> <p>AO1, AO2, AO3. AO4</p>	<p>Language:</p> <p>AO5, AO6</p>	<p>Literature:</p> <p>AO1, AO2, AO3. AO4</p>	<p>Literature:</p> <p>AO1, AO2, AO3. AO4</p>	<p>Literature:</p> <p>AO1, AO2, AO3. AO4</p>	<p>Presenting and Debating</p>

<b>Assessment</b>	GCSE English Literature style question (Character or Theme question)	GCSE Language Question 5 style responding to a prompt and writing in the style of a speech, an article, letter or webpage, etc.	GCSE Language questions 1 to 4 exam	GCSE English Literature style question (Character or Theme question)	GCSE Literature style question (Comparing poetry)	Present to audience on a topic of students' choice  Pass/Merit/Fail
<b>Reading Lists</b>	<i>AQA KS3 English Language Year 9 Workbook: Preparing for Paper 1 and Paper 2</i>					
<b>Additional study materials/links/activities to do outside of school</b>	<p>Visit the Library: <a href="http://www.thecurveslough.com/">http://www.thecurveslough.com/</a></p> <p>Shakespeare's work: <a href="https://www.rsc.org.uk/">https://www.rsc.org.uk/</a></p> <p>Online Learning: <a href="https://www.bbc.co.uk/education/subjects">https://www.bbc.co.uk/education/subjects</a></p> <p>Visit the Theatre: <a href="https://becktheatre.org.uk/Online/">https://becktheatre.org.uk/Online/</a></p> <p>The British Library: <a href="http://www.bl.uk/englishtimeline">http://www.bl.uk/englishtimeline</a></p>					

## LHEA English Department

### Key Stage 4 Curriculum Map (2017-18)

	<i>Term 1</i>	<i>Term 1.5</i>	<i>Term 2</i>	<i>Term 2.5</i>	<i>Term 3</i>	<i>Term 3.5</i>
<b>Year 10</b>	<p><b>Literature Paper 2: Section A</b></p> <p><i>Modern Texts:</i> ‘An Inspector Calls’ and ‘Blood Brothers’</p>	<p><b>Language Paper 1&amp;2 Section B</b></p> <p><b>Writing fiction and non-fiction</b></p>	<p><b>The 19<sup>th</sup> Century Novel</b></p> <p>‘Jekyll &amp; Hyde’ and ‘A Christmas Carol’</p>	<p><b>Language Paper 1 Section A</b></p> <p><b>Reading Fiction</b></p>	<p><b>Literature Paper 2: Section A</b></p> <p>‘AQA Power &amp; Conflict’ Anthology Poetry and ‘The Unseens’</p>	<p><b>Spoken Language Study</b></p>
<b>Key Learning Skills AOs: Assessment Objectives</b>	Literature: AO1, AO2, AO3, AO4	Language: AO5, AO6	Literature: AO1, AO2, AO3, AO4	Language: AO5, AO6	Literature: AO1, AO2, AO3, AO4	Presenting to an audience



<b>Reading lists</b>	<i>KS4 English Language/English Literature Textbook (9-1 for teaching from 2015)</i>	
<b>Additional study materials/links/activities to do outside of school</b>	The Exam Board AQA: <a href="http://www.aqa.org.uk/subjects/english">http://www.aqa.org.uk/subjects/english</a> GCSE Pod: <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a> The British Library: <a href="http://www.bl.uk/englishtimeline">http://www.bl.uk/englishtimeline</a> Visit the Library: <a href="http://www.thecurveslough.com/">http://www.thecurveslough.com/</a> Shakespeare's work: <a href="https://www.rsc.org.uk/">https://www.rsc.org.uk/</a>	